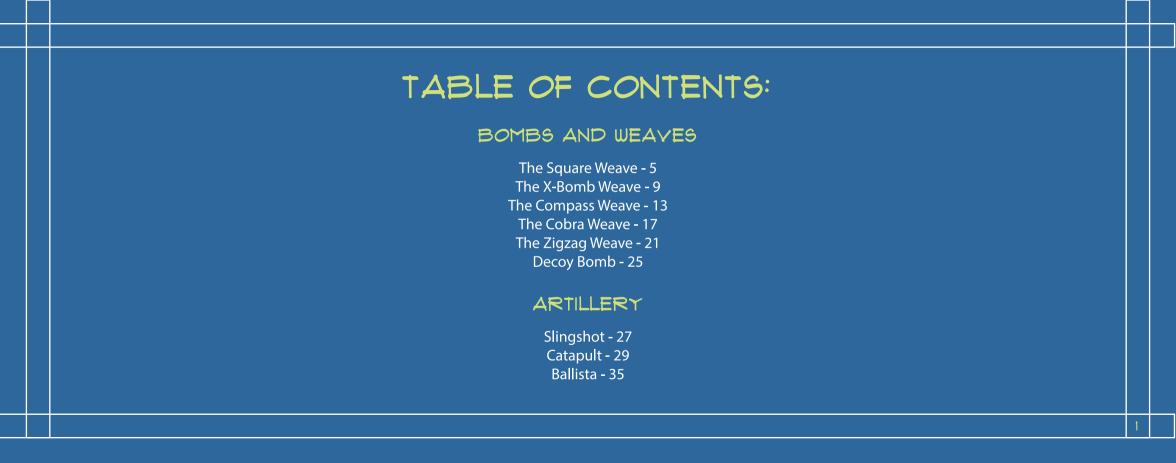


# stick stick being stick by the state of the



#### WHAT ARE STICK BOMBS?

Stick Bombs are wooden popsicle sticks and/or tongue depressors woven together in various configurations to build tension.

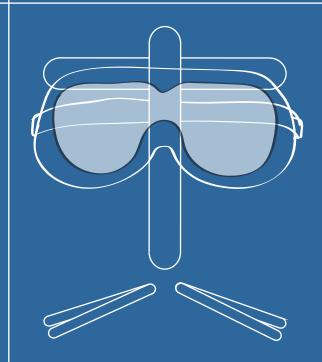
Remove one stick and BOOM! You get a rupturing reaction of holy stick bomb goodness!

#### TONGUE DEPRESSOR SPECS:

POPSICLE STICK SPECS:



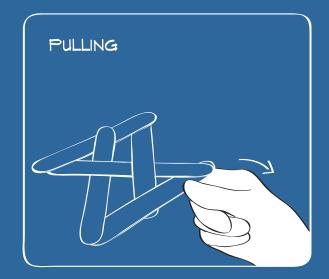


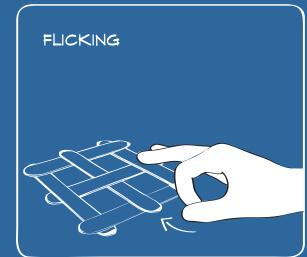


#### SERGEANT STICK BOMBS SAYS:

If you're going to play with Stick Bombs, you should practice stick safety and always wear safety goggles. It might seem a little silly at first, but some stick weaves (especially if done with the smaller popsicle sticks) can pack a lot of power - so don't risk getting punched! After all, it's hard to be taken seriously when you have a popsicle stick lodged in your face.

#### TWO WAYS TO DETONATE:





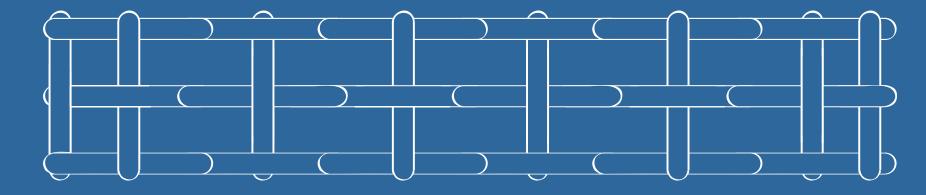
#### BUILDING TIP:

#### DOUBLE STICK

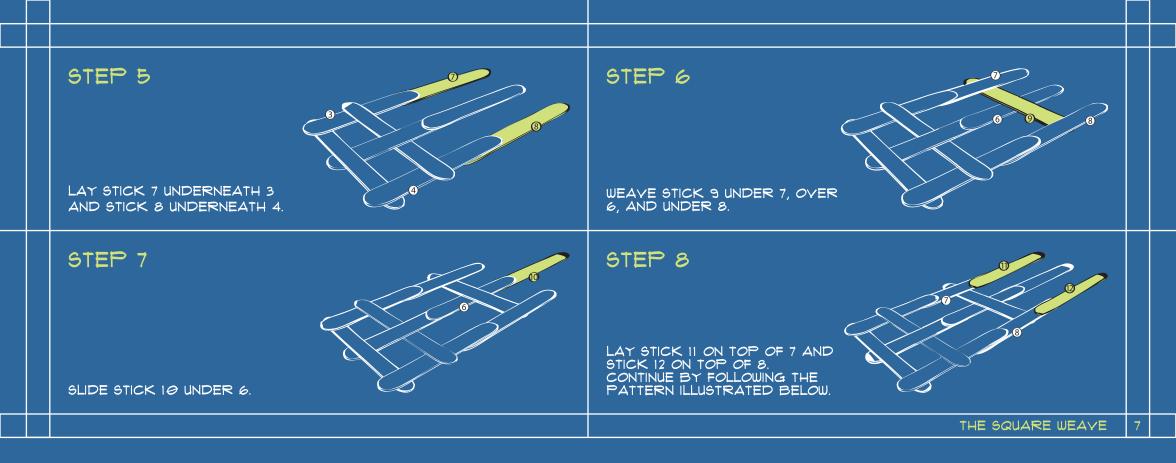
(Bombs can be made extra explosive by laying two sticks down on top of each other in each pattern - i.e. more sticks, less space, more tension)

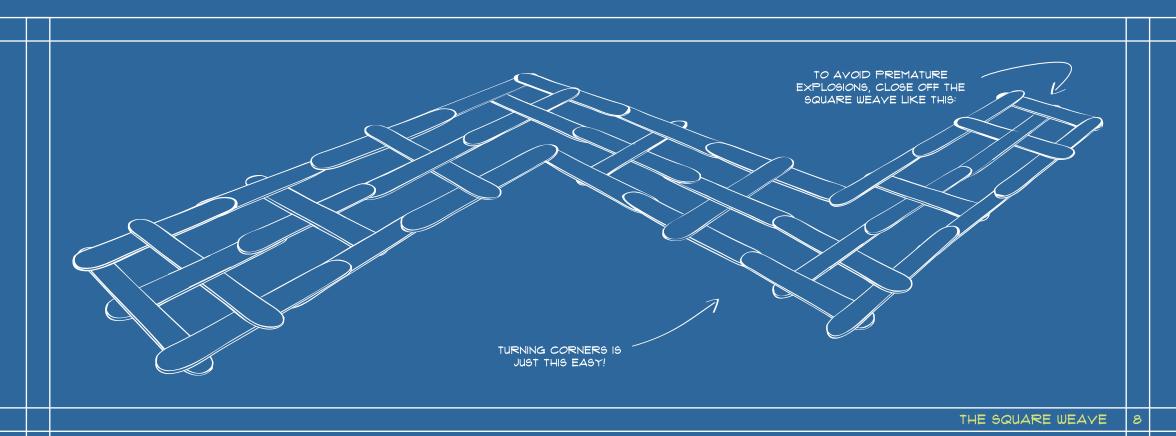


## The sounte

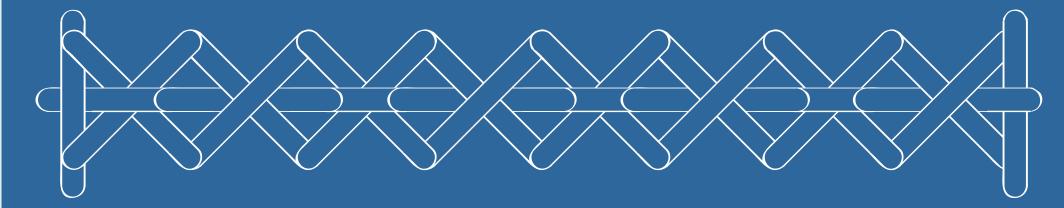


STEP I	STEP 2
PLACE 2 STICKS IN AN UPSIDE DOWN "T" CONFIGURATION.	PLACE TWO MORE STICKS PARALLEL TO STICK 2, COVER- ING EACH END OF STICK 1.
STEP 3	STEP 4
WEAVE STICK 5 OVER 3, UNDER 2, AND OVER 4.	LAY STICK 6 ON TOP OF 2.
	THE SQUARE WEAVE 6



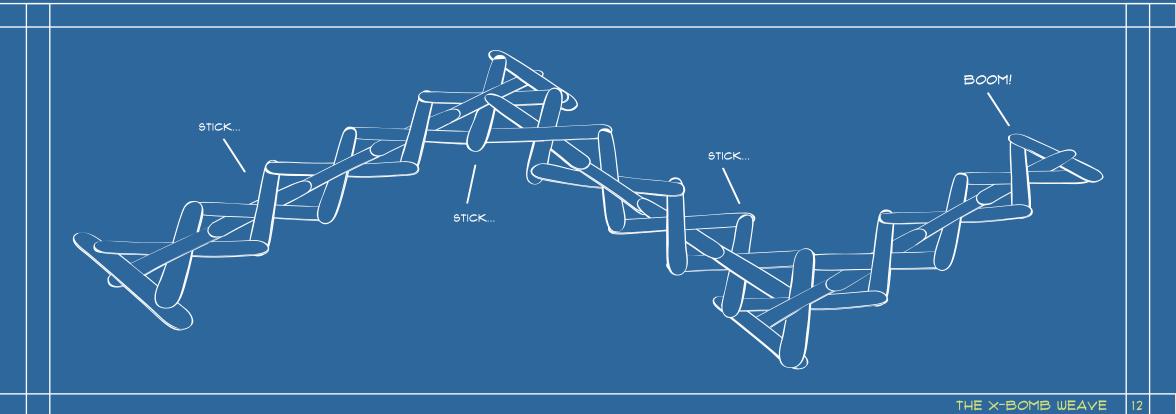


## The X-Bomb

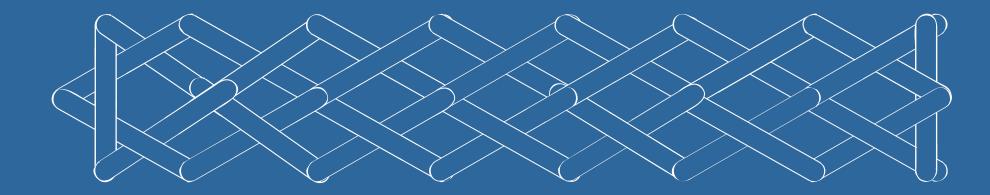


	STEP 1	STEP 2		
	PLACE THE FIRST TWO STICKS SO THAT THEY CREATE AN "X."	PLACE STICK 3 ON TOP OF I AND 2.		
	STEP 3	STEP 4		
	SLIDE STICK 4 OVER 3, KEEPING THE ENDS OF UNDER 1 AND 2.	POSITION STICK 5 ON TOP OF 3.		
		THE X-BOMB WEAVE	10	

	STEP 5	STEP 6	
	LAY STICK 6 PARALLEL TO 1, UNDER 2, AND OVER 5. LAY STICK 7 PARALLEL TO 2, ON TOP OF 6, AND UNDER 1.	SLIDE STICK 8 UNDER 5.	
	STEP 7	STEP 8	
	PLACE STICK 9 PARALLEL TO 6, OVER 7, AND UNDER 8. PLACE STICK 10 PARALLEL TO 7, OVER 6, AND UNDER 9.	LAY STICK II ON TOP OF 8.  CONTINUE BY FOLLOWING THE PATTERN ILLUSTRATED BELOW.	
		THE X-BOMB WEAVE	11

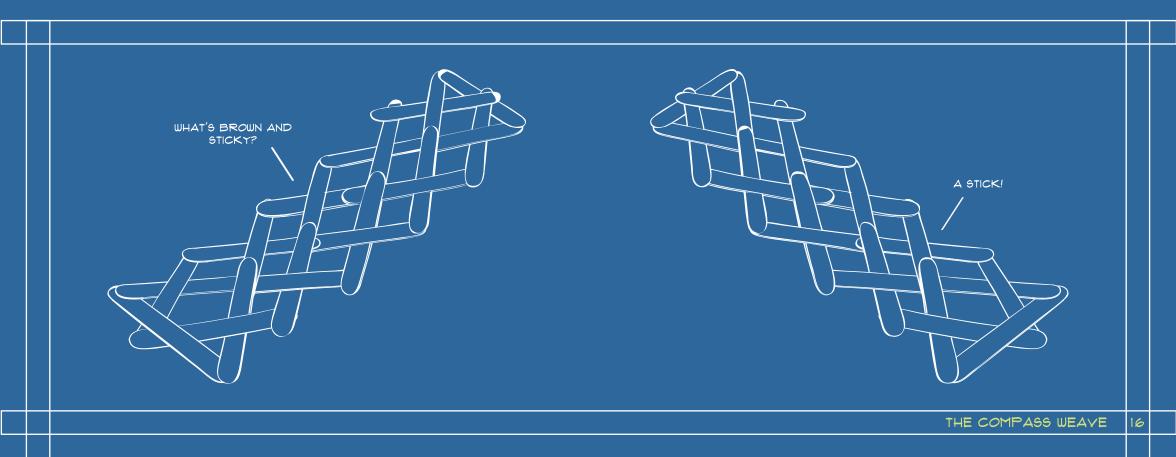


## The compass

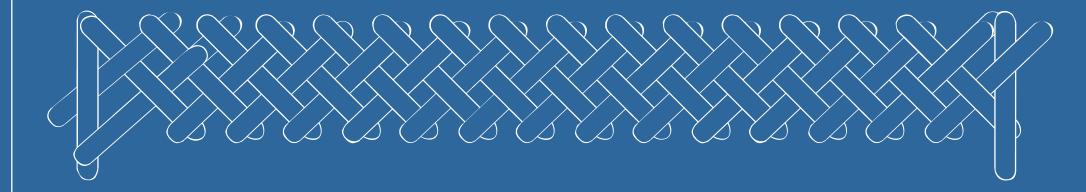


STEP I	STEP 2	
LAY STICK 2 OVER STICK 1 CREATING A "V."	LAY STICK 3 HORIZONTALLY OVER 2 AND UNDER 1.	
STEP 3	STEP 4	
LAY STICK 4 PARALLEL TO 2, UNDER 3, AND OVER 1.	LAY STICK 5 PARALLEL TO 1, WEAVING OVER 3, UNDER 2, AND OVER 4.	
	THE COMPASS WEAVE	14

STEP 5	STEP 6	
LAY STICK 7 OVER I AND STICK 6 OVER 2 AND 7.	SLIDE STICK 8 UNDER 7 AND IN BETWEEN STICKS 4 AND 5.	
STEP 7	STEP 8	
WEAVE STICK 9 OVER 6, AND IN BETWEEN 5 AND 8.	LAY STICK 10 OVER 8. CONTINUE BY FOLLOWING THE PATTERN ILLUSTRATED BELOW.	
	THE COMPASS WEAVE 15	

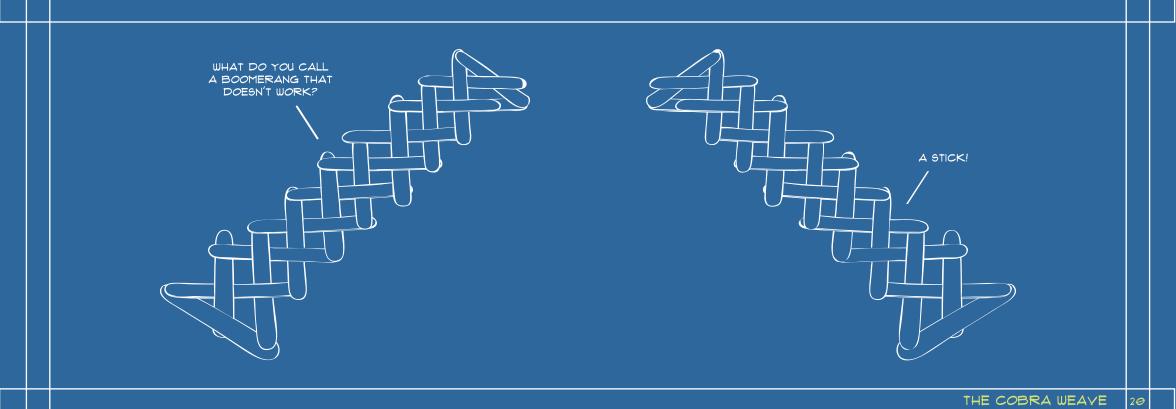


## The Colin

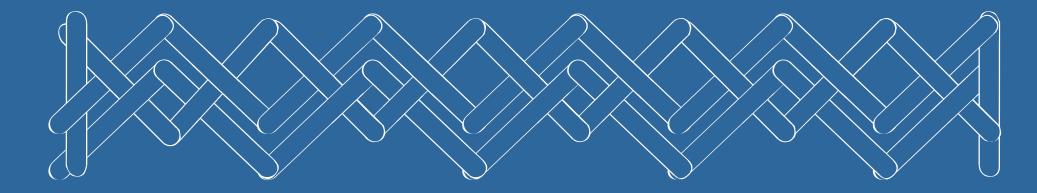


STEP 1	STEP 2		
LAY STICK I UNDERNEATH AND DIAGONAL FROM STICK 2.	LAY STICK 3 OVER THE RIGHT END OF 2, PARALLEL TO 1.		
STEP 3	STEP 4		
WEAVE STICK 4 OVER 2, UNDER 1, AND OVER 3.	LAY STICK 5 PARALLEL TO 4, OVER 1, AND UNDER 3.		
	THE COBRA WEAVE	18	

STEP 5	STEP 6		
LAY STICK 6 PARALLEL TO 3, WEAVING IT OVER 4, UNDER 5.	LAY STICK 7 PARALLEL TO 5 AND 4, WEAVING IT OVER 3 AND UNDER 6.		
STEP 7	STEP 8		
LAY STICK 8 PARALLEL TO 6 AND 3, WEAVING IT OVER 5 AND UNDER 7.	LAY STICK 9 PARALLEL TO 7, WEAVING IT OVER 6 AND UNDER 8. CONTINUE BY FOLLOWING THE PATTERN ILLUSTRATED BELOW.		
		THE COBRA WEAVE	19

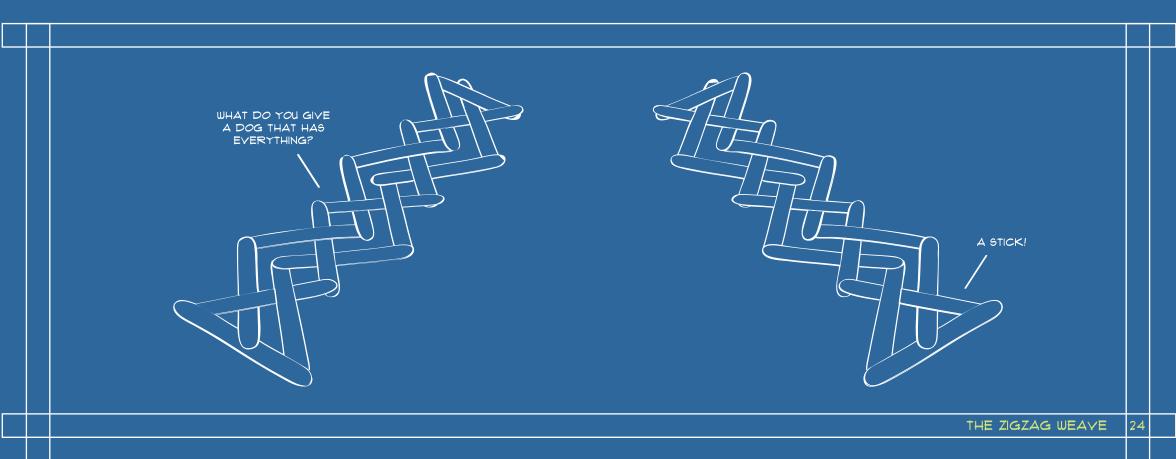


## The Zigzag

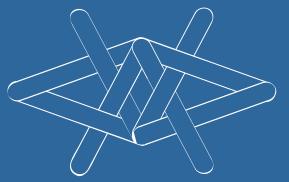


STEP I	STEP 2		
LAY STICK 2 UNDER AND DIAGONAL FROM STICK 1.	LAY STICK 3 UNDER THE LEFT SIDE OF 2 AND OVER 1.		
STEP 3	STEP 4		
WEAVE STICK 4 PARALLEL TO 1, UNDER 2, AND OVER 3.	LAY STICK 5 OVER 4 AND PARALLEL TO 3.		
	THE ZIGZAG WEAVE	22	

STEP 5	STEP 6	6
LAY STICK 6 PARALLEL TO 5, UNDERNEATH 1.	LAY STICK 7 PARALLEL TO 1 AND 4, WEAVING IT UNDER 3, OVER 5, AND UNDER 6.	
STEP 7	STEP 8	- B
LAY STICK 8 PARALLEL TO 6 AND 5, UNDERNEATH 7.	LAY STICK 9 PARALLEL TO 7, WEAVING IT UNDER 5 AND OVER 8. CONTINUE BY FOLLOWING THE PATTERN ILLUSTRATED BELOW.	
		THE ZIGZAG WEAVE 23

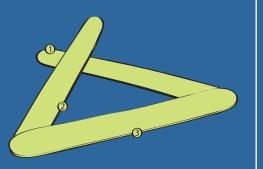






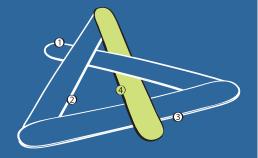
#### STEP 1

PLACE YOUR FIRST STICK, THEN LAY STICK 2 OFF CENTER AND PERPENDICULAR TO 1. STACK STICK 3 ATOP 1 AND 2.



#### STEP 2

WEAVE STICK 4 OVER 2, UNDER 1, AND OVER 3.

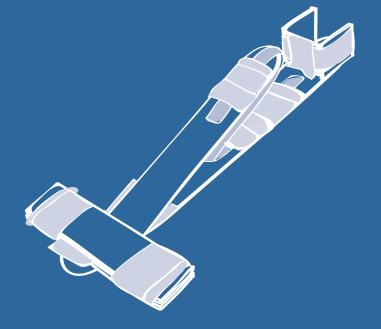


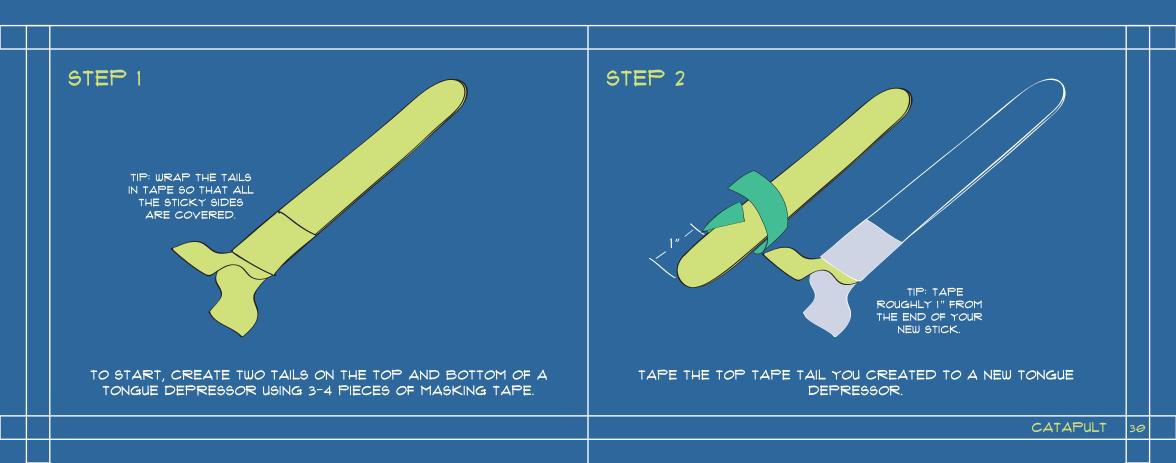
#### STEP 3 STEP 4 LAY STICK 6 ON TOP OF SLIDE STICK 5 UNDERNEATH 2. STICKS 3 AND 5. STEP 5 STEP 6 WEAVE STICK 8 OVER 4, UNDER 7, AND OVER 6. NOW GO SET UP YOUR DECOY TO ATTRACT PESKY SIBLINGS OR OFFICE PERSONAL - MAKING THEM EASY ARTILLERY WEAVE STICK 7 UNDER 5 AND 3, TARGETS! BUT OVER 1. DECOY BOMB

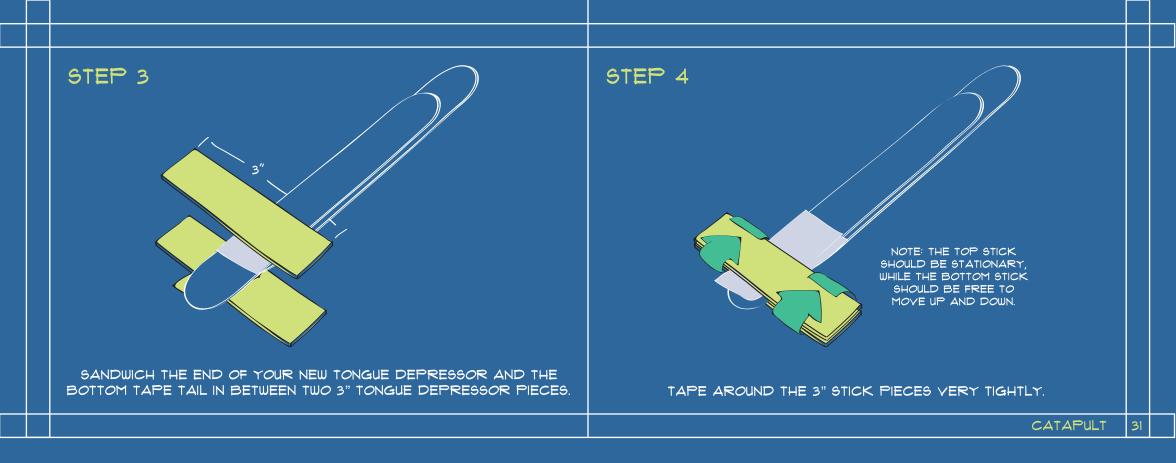
# Slingshot

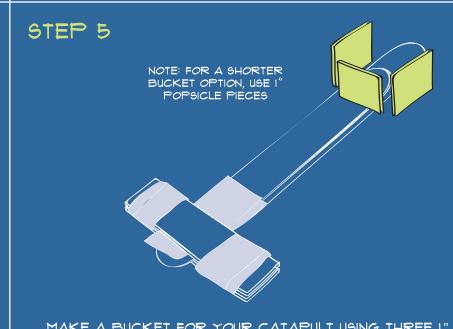
#### STEP 1 STEP 2 REPEAT STEP 1, THEN ADD TWO MORE TONGUE DEPRESSORS CUT TO 3/4 THEIR ORIGINAL LAY TWO TONGUE DEPRESSORS LENGTH - ONE TO THE TOP AND ON TOP OF ONE ANOTHER. ONE TO THE BOTTOM. STEP 3 STEP 4 CUT A RUBBER BAND AND TIE WRAP STRING UP AND DOWN EACH SIDE TO YOUR SLINGSHOT. AND SIDE TO SIDE AROUND THE NOW GO SCAVENGE FOR STICKS UNTIL EVERYTHING FEELS SOMETHING TO SHOOT! YOU'RE TIGHTLY WOUND. DONE! SLINGSHOT

## Catapult

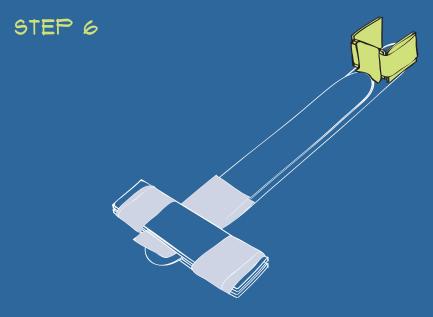




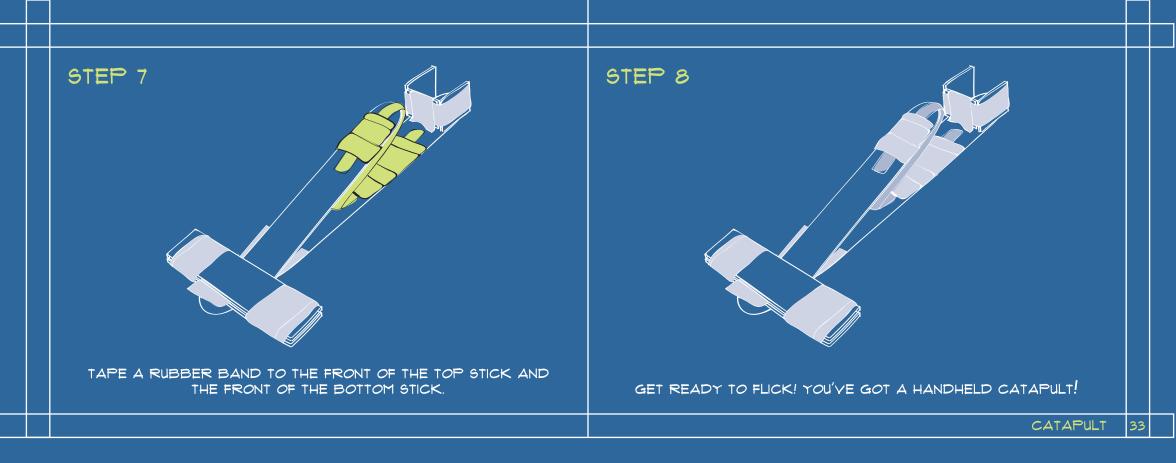




MAKE A BUCKET FOR YOUR CATAPULT USING THREE 1" TONGUE DEPRESSOR PIECES.

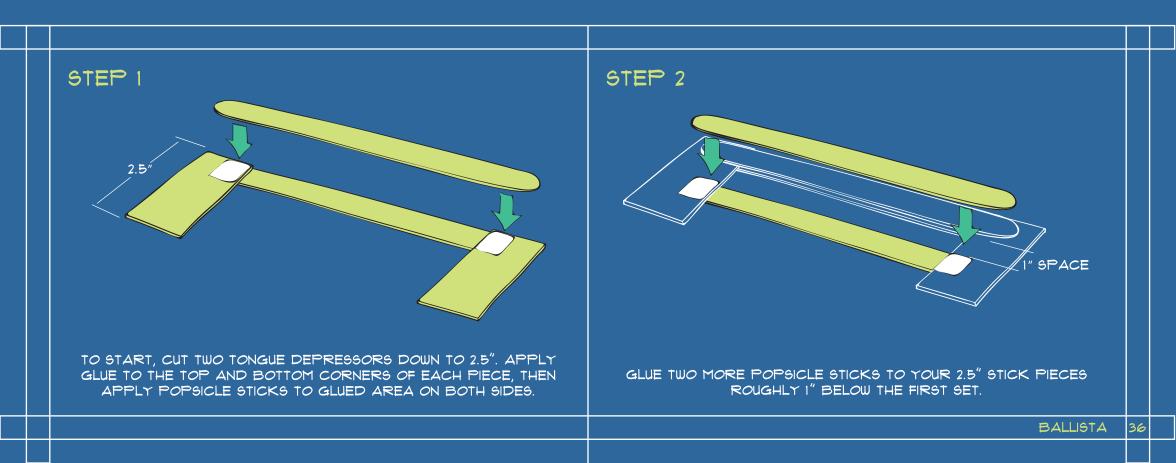


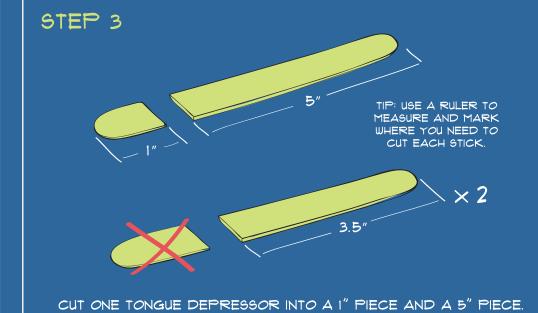
ATTACH ALL THE 1" STICK PIECES BY TAPING EACH OF THE SIDES TOGETHER, THEN TAPE EVERYTHING TO THE TOP STICK.







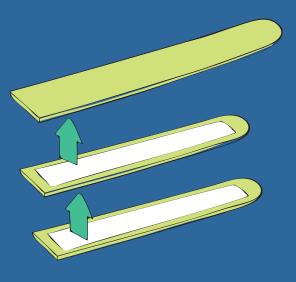




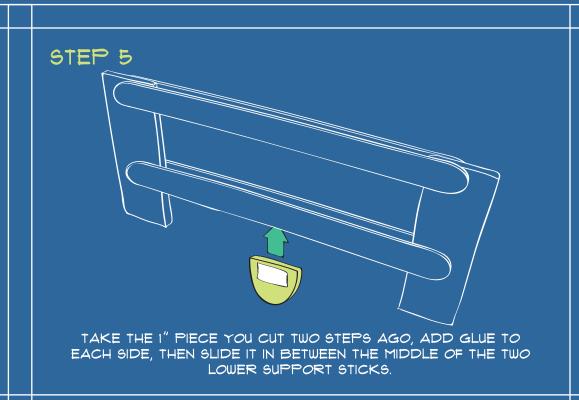
CUT TWO MORE TONGUE DEPRESSORS INTO 3.5" PIECES.

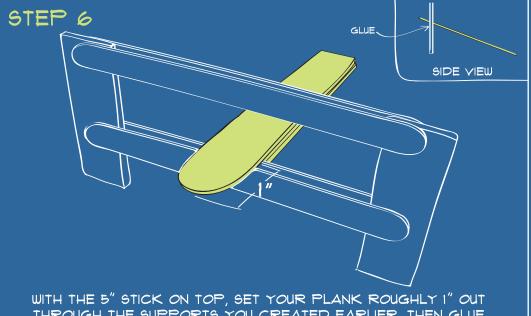
SAVE ONLY THE INDICATED PIECES.

#### STEP 4

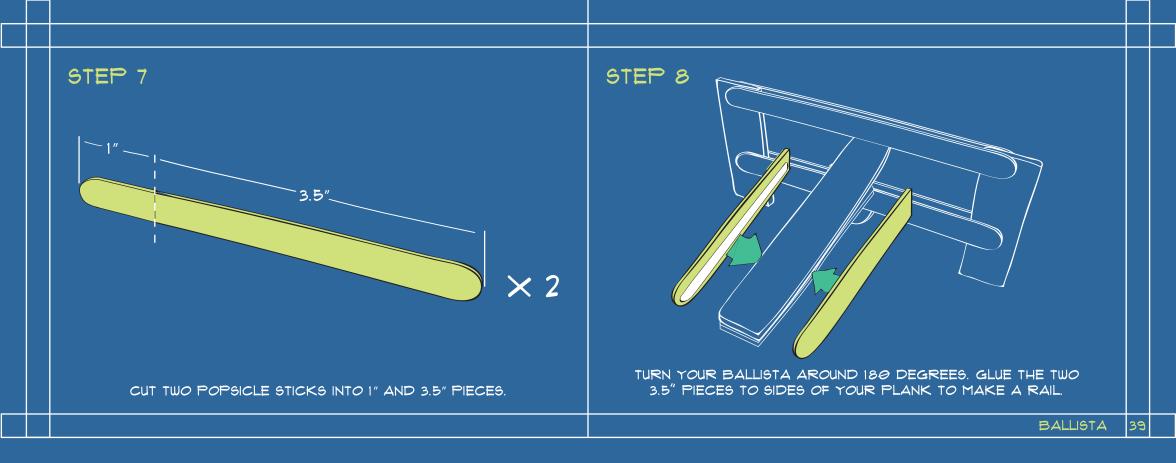


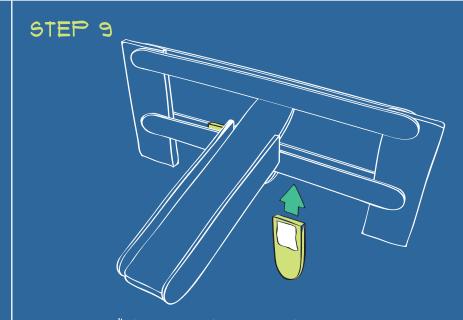
ALIGN THE STRAIGHT ENDS OF YOUR 5" AND TWO 3.5" PIECES. GLUE ALL THE STICKS TOGETHER. THIS WILL BE YOUR PLANK.



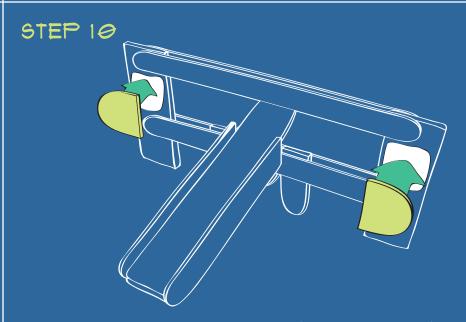


THROUGH THE SUPPORTS YOU CREATED EARLIER, THEN GLUE
THIS PIECE TO THE LOWER SUPPORT STICKS.

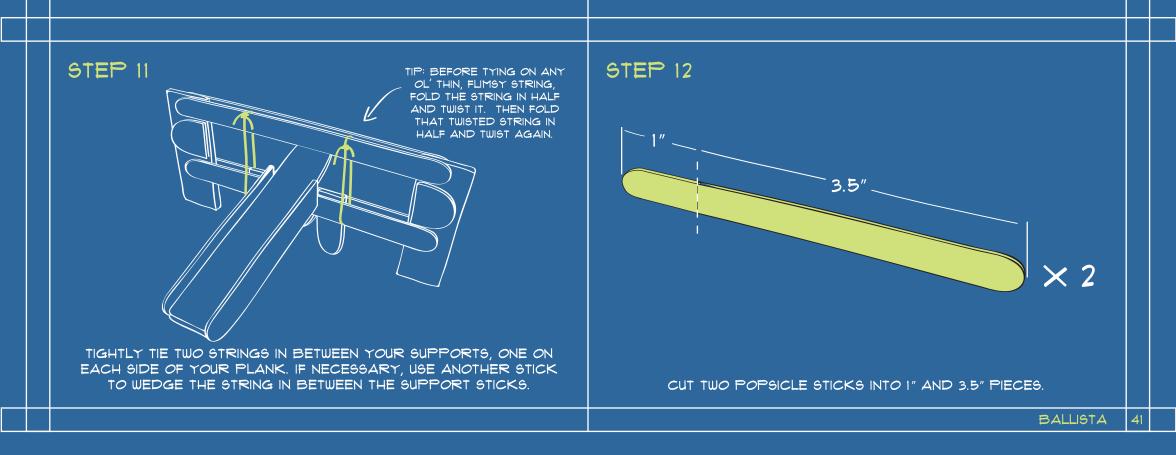




USE THE 1" PIECES AS LEGS BY GLUING THEM IN BETWEEN YOUR LOWER SUPPORT STICKS ON EITHER SIDE OF YOUR PLANK.

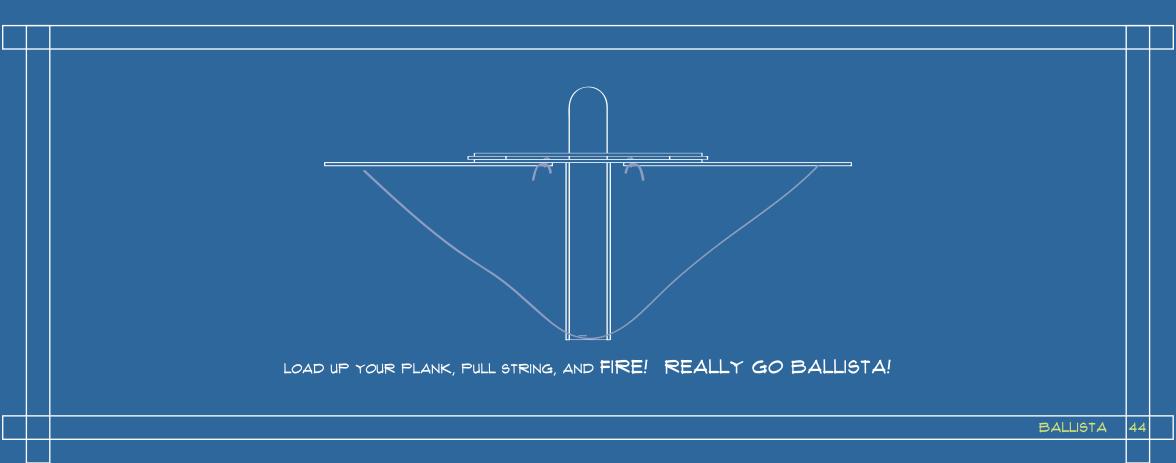


CUT THE ENDS OFF TWO TONGUE DEPRESSORS AND GLUE THOSE PIECES IN BETWEEN YOUR TWO SETS OF SUPPORTS.

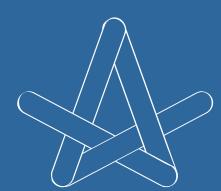


## STEP 13 STEP 14 PLACE THE I" STICKS INSIDE OF YOUR STRING LOOPS AND TWIST THEM AROUND UNTIL THE STRINGS ARE TIGHT (ONE OR TWO TURNS EXPOSE ONLY A SMALL PORTION OF THE END OF YOUR I" SHOULD WORK) - THIS GIVES YOUR BALLISTA LAUNCHING POWER! STICKS. BALLISTA

### STEP 15 STEP 16 FINISH YOUR BALLISTA WITH A THIN STRING OR RUBBER BAND THAT GLUE YOUR 3.5" STICKS TO THE NON-EXPOSED BACK OF YOUR CONNECTS BOTH ARMS. MAKE SURE EVERYTHING IS TIGHT SO YOU 1" STICKS. MAKE SURE THESE ARMS SIT BEHIND THE FRAME. GET A SNAPPY LAUNCH! BALLISTA



#### STILL WANT MORE? TRY MAKING THESE STICK GRENADES!



A-BOMB:





